

TMCC Syllabus
EDUC 409 Language Arts Methods and Materials
Fall 2015

Instructor: Kristie R. Dionne

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Class: 3 credits

Tuesdays and Thursdays

11:00-12:20

Room 216

Course Description: Methods and Materials for Language Arts focuses on best practices through the writing process, reading and writing connections, assessment, writing genres and writing across the curriculum. Other topics of emphasis will include best practices in teaching grammar, oral language, handwriting, and spelling

Course Goals: This course will provide an overview of current research and best practices in the area of elementary language arts. Course goals and objectives are based on ND Common Core State Standards.

Instructional Objectives:

Upon completion of this course, students will be able to:

1. **Examine and identify** the various writing genres.
2. **Demonstrate** the use of proper English grammar.
3. **Correlate and perform** the reading/writing connection.
4. **Connect**, through teaching, the steps of the writing process.
5. **Generate** language arts lessons implementing technology.
6. **Construct**, through teaching, the components of writing workshop.
7. **Compare and contrast** various forms of assessing children's writing.

Required Texts: Thompkins, Gail E. (2008). *Teaching Writing: Balancing Process and Products* (5th ed.). Upper Saddle River, NJ: Pearson Prentice Hall.

Supplemental Required Materials: Note taking supplies, 3 ring binder, access to computer and internet, professional reading articles

Methods of Instruction: Discussion, lecture, small group work, peer teaching, student demonstrations and presentations, individual work

Students with Special Needs: If you have emergency medical information to share with me, if you need special arrangements in case the building must be evacuated, or if you need accommodations in this course because of a disability, please make an appointment with me. My office location and office hours are 8:00-4:30 Monday through Thursday,

Friday by appointment. If you plan to request disability accommodations, you are expected to register with the TMCC Counselor, Tammy Morin (Rm. FA 103) 477-7947.

Attendance/ Class Participation: Regular attendance is mandatory. Please be on time and plan to stay the entire class period. Class participation will count toward your grade. If you come late or leave early points will be deducted. Please place your phone on silent during class time and if you need to take a call, please leave the room.

Unexcused absence: Every class period there will be an “in class” assignment. No points will be given if you are absent for any reason.

Excused absence: Must be made in advance. Only extremely necessary circumstances will be considered to be excused.

Assignments: Must be completed as assigned and “ON TIME.” Late work will not be accepted. In class assignments may be hand written. Out of class assignments should be typed in size 12 font, using APA format, with all sources cited. Assignments will be graded on accuracy in punctuation, content, spelling, appropriate grammar, and sentence and paragraph structure.

- * In class writing prompts/sharing- 26 classes x 5 pts= 130 pts.
- * Group work in class/reflections/class discussion- 30 classes x 5 pts= 150 pts.
- * Reflective Papers- Research on writing- 2 papers x 36 pts= 72 pts.
- * Drop Quizzes- 5 x 10 points= 50 pts.
- * 5 hrs. Practicum/Elementary Classroom Visits/Log Reflections= 25 pts.
- * File Folder games/activities 2 x 20=40 pts.
- * Midterm- 50 pts.
- * Cultural ABC Book- 50 pts.
- * Teaching Flipchart mini lesson on grammar- 15 pts.
- * Final Project- 100 pts.

Total: 682 pts.

Grading:

- A Excellent 100-90
- B Above Average 89-80
- C Average 79-70
- D Below Average 69-60
- F Failing 59 and below

Cultural Relevancy of Course Content: During the process of the course Language Arts Methods and Materials, participants and the instructor will explore the ways that classroom teaching can include and incorporate literacy in the classroom. Anishinabe, as well as other cultures will be explored. Students will be required to participate in a service learning project which will involve working with Native American students from the local area. Also students will be expected to teach reading through the use of literature from various cultures.

COURSE	ND STANDARDS	OBJECTIVES	ARTIFACTS	INTASC (2011)
EDUC 409: Language Arts Methods and Materials	50015.2a, b, i	1. Examine and identify the various writing genres. (Level 2 &4) 2. Demonstrate the use of proper English grammar. (Level 2) 3. Correlate and perform the reading/writing connection. (Level 3 & 4) 4. Connect, through teaching, the steps of the writing process. (Level 5) 5. Generate language arts lessons implementing technology. (Level 5) 5. Construct, through teaching, the components of writing workshop. (Level 6) 6. Compare and contrast various forms of assessing children's writing.(Level 6)	*Chapter readings * Writing prompts * Papers *Reflections *Quizzes *Exam *Observation reflections *Games *Unit Plan *Lesson Plans * Book	#2 Learning Differences #4 Content Knowledge #5 Application of Content #6 Assessment #7 Planning for Instruction #8 Instructional Strategies

Tentative Course Schedule

<u>Date</u>	<u>Topics</u>	<u>Assignments</u>
Tues. Aug. 25	*Introductions *Course Requirements-CCSS	*In class writing *Read Ch.1 (Thompkins)
Thurs. Aug. 27	*Teaching Children to Write *Writing prompts-assign	
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Tues. Sept. 1	*Writing Process *Supporting children as they	*In class writing *Read Ch. 2 (Thompkins)
Thurs. Sept. 3	learn to write *Writing Workshop *Grammar approaches & curriculum *Creating the multidimensional classroom *Writing Prompts	
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Tues. Sept. 8	*Writing Workshop *Implementing Writing Workshop	*In class writing *Read Ch.3-4 (Thompkins)
Thurs. Sept. 10	*Word Categories & Words *Words and Word Formation Process *Writing Prompts	*Research-Professional article-reflection paper 1-due Sept. 15
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Tues. Sept. 15	*Writing Strategies & Skills *Assessing Children's Writing	*In class writing *Read Ch. 5-6 (Thompkins)
Thurs. Sept. 17	*Nouns and noun phases *Writing Prompts	*Research-Prof.article- reflection paper 2- due Sept. 24
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Tues. Sept. 22	*Journal Writing *Letter Writing	*In class writing *Read Ch. 7 (Thompkins)
Thurs. Sept. 24	*Adjectives & Adverbs *Writing Prompts	*Flipchart Mini Lesson- Grammar-Due Oct. 1
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Tues. Sept. 29	*Biographical Writing *Verbals & Verb Phrases	*In class writing *Read Ch. 8 (Thompkins)
Thurs. Oct. 1	*Share Flipchart Mini Lessons-grammar *Writing Prompt	*File folder game-Due Oct. 8
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Tues. Oct. 6	*Expository Writing *Prepositions/ Particles	*In class writing *Review 1-8 (Thompkins), Midterm – Essay Exam-Oct. 8
Thurs. Oct. 8	*Writing Prompts	

Tues. Oct. 13	*Handwriting *Midterm	*In class writing *Read Ch. 9 (Thompkins)
Thurs. Oct. 15	*Writing Prompts	*File folder game-Due 10-20 *ABC book- Due 10-27

Tues. Oct. 20	*Narrative Writing *Spelling	*In class writing *Read Ch. 10 (Thompkins)
Thurs. Oct. 22	*Writing Prompts	

Tues. Oct. 27	*Descriptive Writing	*In class writing *Read Ch.11-12
Thurs. Oct. 29		

Tues. Nov. 3	*Persuasive Writing (readwritethink.org)	*In class writing
Thurs. Nov. 5	*Spelling *Writing Prompts	

Tues. Nov. 10	(readwritethink.org) *Writing Prompts	*In class writing *Final Project-Due: Dec. 1 *Read article
Thurs. Nov. 12	*Poetry writing	

Tues. Nov 17	*Handwriting *Work on Final Projects-Unit	*In class writing *Final Project-Due:
Thurs. Nov. 19	*Writing Prompts	

Tues. Nov. 24	*Work on Final Projects-Unit	*In class writing
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Tues. Dec 1	*Share Final Projects	*In class writing
Thurs. Dec. 3	*Share Final Projects	

Tues. Dec. 8	*Final Exam	* In class writing
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