

Art Course Descriptions

ART 110: Introduction to the Visual Arts (3)

Prerequisite: None

This course studies the structure, meaning and appreciation of visual art forms, using it as a framework on which to build further knowledge and understanding of art. Films, original works, slides, discussions, and demonstrations will be introduced.

ART 122: Two-Dimensional Design (3)

Prerequisite: None

This course studies the art elements and principles of design, creating visual organization.

ART 130: Drawing I (3)

Prerequisite: None

This course introduces basic drawing techniques using a variety of tools and media. Experimentation in line, value and color, perspective, proportion, form and composition will be emphasized.

ART 140: Crafts I(3)

Prerequisite: None

This course will involve traditional plains art and crafts demonstrated by local artisans, emphasizing traditional techniques, history and folklore.

ART 220: Painting I (3)

Prerequisite: VART 130 Drawing I

This course will introduce painting techniques and painting styles for the studio artist using a variety of media including tempera, acrylic, and oil.

ART 250: Ceramics I (3)

Prerequisite: None

This course introduces basic hand-built techniques using coil, pinch, slab and drape along with understanding clay and the firing process.

ART 265: Sculpture (3)

Prerequisite: None

This course introduces basic sculpture techniques and styles with the use of wood, stone, wire and clay using assemblage, additive and subtractive methods.

HUM 202: Fine Arts & Aesthetics (3)

Prerequisite: None

This is a course designed to acquaint the student with the development of music and visual arts within the context of world civilization and seeks to develop aesthetic responsiveness. The art and music of the Turtle Mountain Band of Chippewa will be an integral part of this course.